The neural signature of spatial frequency-based information integration in scene perception

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Abstract

Keywords

Introduction

Experiment 1

M

Observers

Stimuli

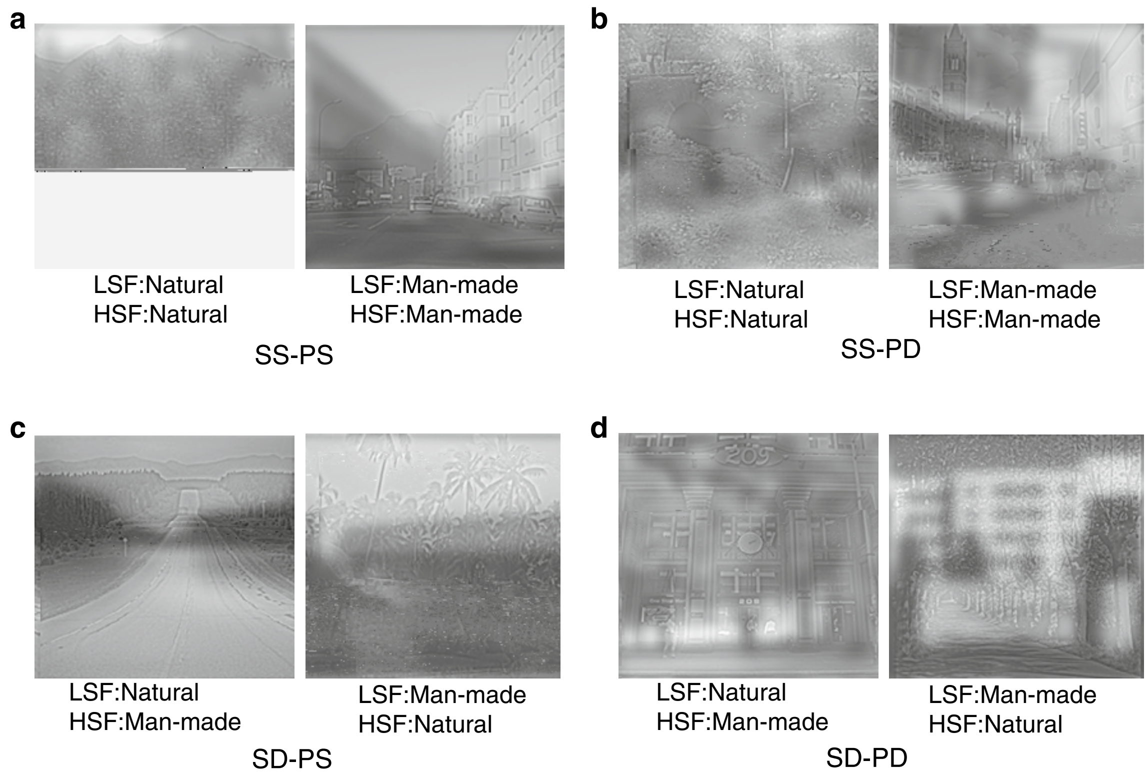

Fig. 1 [illegible] *SS PD* [illegible] *SD PS* [illegible] **a** [illegible] *SD PD* [illegible] **b** [illegible] **c** [illegible] **d** [illegible] *SS PS*

Design

Fig. 2 **a** **b** **c** **d** *Error bars*

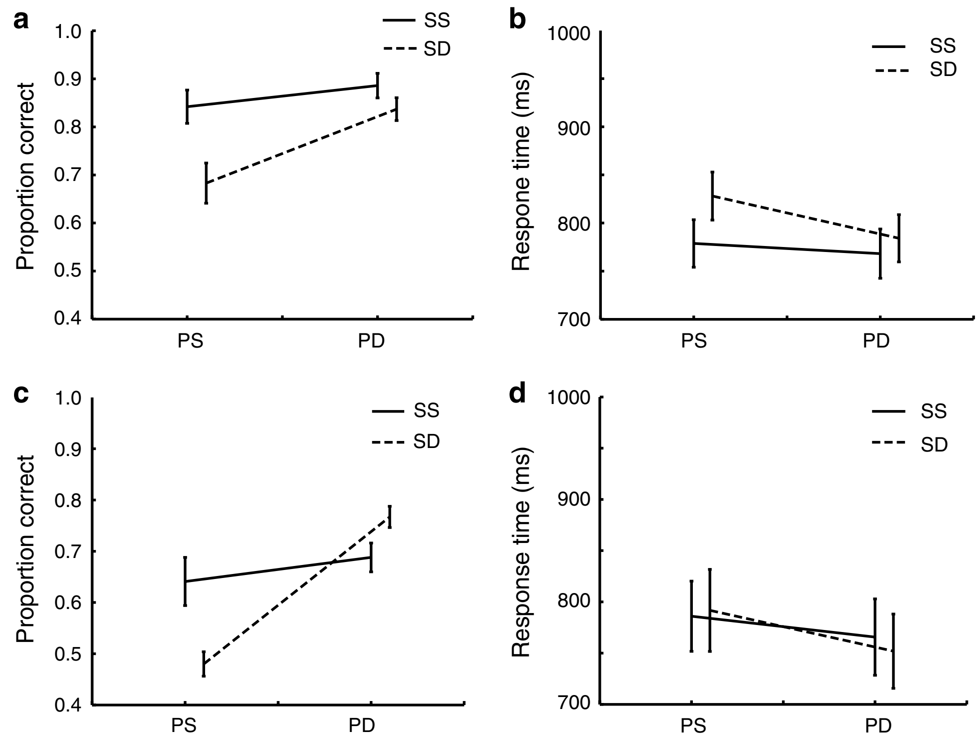

Table 1

Long exposure				
(± EM	% (± %	% (± %	% (± %	% (± %
(± EM	(±	(±	(±	(±
Short exposure				
(± EM	% (± %	% (± %	% (± %	% (± %
(± EM	(±	(±	(±	(±

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Experiment 2

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Observers

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Stimuli

Design

EEG recording and analysis

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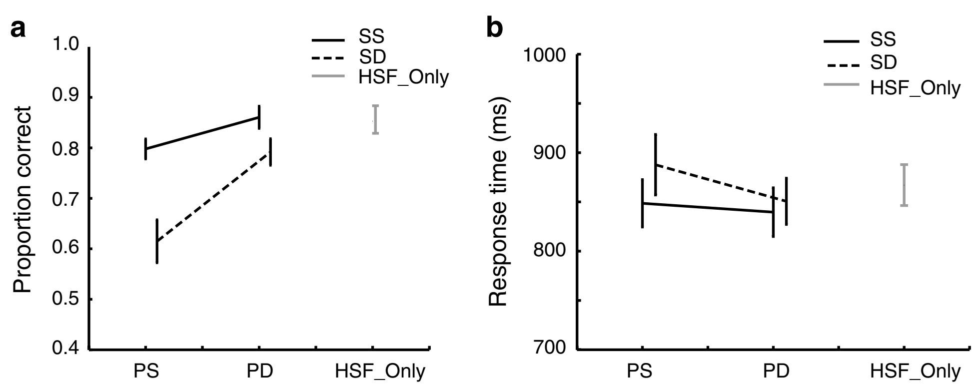
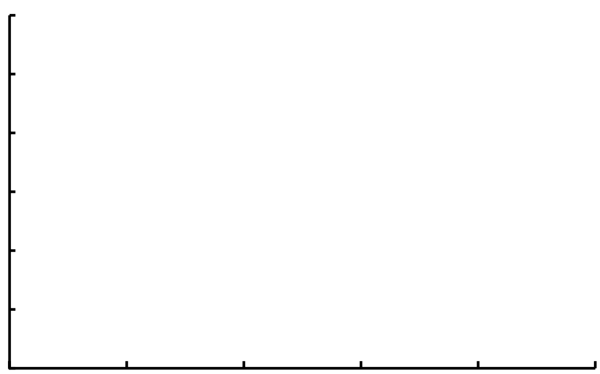
Table 2

(± SEM	% (± %	% (± %	% (± %	% (± %
(± SEM	(±	(±	(±	(±

Fig. 3 **a** **b** *Error bars*



Discussion



Acknowledgments

References