

---

"

"

\*

" ...

u u  
t  
u

" ...

1 "

2







---

*Journal of the  
Acoustical Society of America* 117,

*Journal of  
the Acoustical Society of America*, 109,

*Journal of the  
Acoustical Society of America*, 110,

*Journal of the Acoustical Society  
of America* 25,

*Hearing Research*, 168,  
*Journal of the Acoustical Society of America*, 114,  
*Journal of the Acoustical Society of America*, 116,  
*Journal of the Acoustical Society of America* 109,  
*Journal of the Acoustical Society of America* 115,  
*Journal of the Acoustical Society of America* 121,  
*Journal of the Acoustical Society of America*, 117,  
*Hearing Research*, 47,  
*Journal of the Acoustical Society of America*, 118,  
*Hearing Research*, 47,  
*Journal of the Acoustical Society of America*, 123,  
*Journal of the Acoustical Society of America*,  
*Journal of the Acoustical Society of America*, 118,  
*Journal of the Acoustical Society of America*, 199,  
*Journal of the Acoustical Society of America*, 123,  
*Journal of the Acoustical Society of America*,  
*Hearing Research*, 45,  
*Acta Acustica united with Acustica*, 91,  
*Acta Acustica united with Acustica*, 91,  
*Hearing Research*, 47,  
*Journal of the Acoustical Society of America*, 118,  
*Journal of the Acoustical Society of America*, 123,  
*Neuroscience Bulletin*, 24,  
*Acta Acustica united with Acustica*, 91,  
*Hearing Research*, 199,  
*Journal of the Acoustical Society of America*, 123,  
*Journal of the Acoustical Society of America*,  
*Speech Communication*, 49,  
*Hearing Research*,

---

*Journal of the Acoustical Society of America, 123,*

*Aid Performance,*

*Acoustical Factors Affecting Hearing*

*Acoustical Society of America, 115,*

*Journal of the*

## **Effects of Perceptual Cues on Releasing Speech From Informational Masking**

*(Department of Psychology, Speech and Hearing Research Center, Peking University, Beijing 100871, China)*

**Abstract:**

**Key words:**