

# Stabilized Structure from Motion without Disparity Induces Disparity Adaptation

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## Summary

3D structures can be perceived based on the patterns of 2D motion signals [1, 2]. With orthographic projection of a 3D stimulus onto a 2D plane, the kinetic information can give a vivid impression of depth, but the depth order is intrinsically ambiguous, resulting in bistable or even multistable interpretations [3]. For example, an orthographic projection of dots on the surface of a rotating cylinder is perceived as a rotating cylinder with ambiguous direction of rotation [4]. We show that the bistable rotation can be stabilized by adding information, not to the dots themselves, but to their spatial context. More interestingly, the stabilized bistable motion can generate consistent rotation aftereffects. The rotation aftereffect can only be observed when the adapting and test stimuli are presented at the same stereo depth and the same retinal location, and it is not due to attentional tracking. The observed rotation aftereffect is likely due to direction-contingent disparity adaptation, implying that stimuli with kinetic depth may have activated neurons sensitive to different disparities, even though the stimuli have zero relative disparity. Stereo depth and kinetic depth may be supported by a common neural mechanism at an early stage in the visual system.

## Results and Discussion

### Spatial Context Can Disambiguate the Ambiguous Rotating Cylinder

Ambig c ef m m i n g e n e a e d f m h - g a h i c . j e c i n f 3 D m i n g b j e c a n b e d i a m b i g a e d b i n f m a i n (e.g., d i . a i . e e d , c n a , e c .) h a . e c i f i e h e d e h d e h e m i n g e l e m e n t [5-8]. M i . l e a m b i g i m l i e n d c a [9-11], g g e i n g h e . i b i l i h a h e . e c e i n f a n a m b i g i m l c l d b e i n f l e n c e d b i . a i a l c n e . S e e n a n d S e e n (1999) d e m n a e d h a m i n f h e 2 D n d f a n a m b i g l a i n g i m l c a n b i a h e . . i e l m i n g d b e . e - c e i e d a h e f n f a c e f a 3 D k i n e i c . h e e a

i m l c l d a l m c n , l e e l a b i l i e h e a m b i g - i m l i .

The i m l e d i n d i a . i c a l a i n g c l i n d e g e n e a e d f m a n h g a h i c . j e c i n f d n a a i n g 3 D c l i n d e a n d i i m i l a i m l i e d i n . e i . c h . h i c a l [3, 7] a n d . h i l g i c a l [4, 15, 16] d i e . The a m b i g i m l . e c e i e d a a a i n g c l i n d e i h i a i n d i e c i n i c h i n g e e f e e c n d , a . e e n e d n l n e e e , (F i g e 1 A) . ( T h e . e c e f c n c a e c n e h e e , m i n g a c e a c h h e , a e a l . i b l e [3] b e e a e l e e n b b e e ; h e n c e , h e a e n d i c e d i n h i . e a e a n d n d e i c e d i n f i g e . ) W h e n d i . a i i n f m a i n a a d d e d h e e n d f h i b i a b l e c l i n d e ( i . e . , a h l e c l i n d e a . e - e n e d n e e e , a n d n l e n d f h e c l i n d e e e . e e n e d h e h e e e ) , h e h l e c l i n d e a . e c e i e d a e i n h e d i e c i n e . e c i f i e d b h e d i . a i i n h e e n d , a l h g h e m i d d l e e c i n c n a i n e d n i n f m a i n . e c i f h e d e h d e ( F i g e 1 B) . F h e f b e e e e d , a l . e c e i e d h e c l i n d e a a i n g n a m b i g l , 100% f h e i m e , e m l i . l e 1 m i n e . e i d . T h e . a i a l c n e a l c e a e e f f e c i e i n d i a m b i g a i n g h e a m b i g m i n .

O b e a i n d i f f e f m e a l i e . e f c n e - a l b i a e n a m b i g a i n . T h e c n e a l b i a d e i n l e 2 D m i n c n a i n l e n h a n c e h e . . i e d i e c i n f m i n i n h e c e n a l e g i n a n d h b i a e d m i n g i n c h a d i e c i n b e . e - c e i e d a b e i n g i n f n [12]. I n h e c a e f l i n k a g e b e e e n m l i . l e b i a b l e i m l i , h e c . l i n g e n d b e a k d n b e e e n n a m b i g a n d a m b i g i m l i [11]. T h e k e e a n h a h e a m b i g a n d n a m b i g e c i n i n i m l e m a i n n g l i n k e d i h a m n c l a . e e n a i n f h e a m b i g e c i n f h e i m l e d c e d h e d i . a i c n a b e e e n n e e l a i e d i . a i i n h e n a m b i g e c i n a n d e e l a i e d i . a i i n h e a m b i g e c i n . A d d i n a l l , n l i k e i n e a l i e d i e i n h i c h h e a m b i g a n d n a m b i g i m l i . e a e d a . e a a e a n d d i n c b j e c , e m a d e h e a m b i g a n d n a m b i g e c i n f h e i m l . e a e a b e . a f h e a m e b j e c a n d h e n h a n c e d h e e f f e c i e n e f h e d i a m b i g a i n .

O c c l i n i n g e n e a l i a n g c e d e h e l a i n - h i . T h e c c l i n c e h a b e e n h n b e m e - h a e f f e c i e i n d i a m b i g a i n g a m b i g k i n e i c d e . h . e c e i n [17, 18]. W e a l e e d i f a n c c l i n c e c a n d i a m b i g a e h e f a c e a i g n m e n f h e

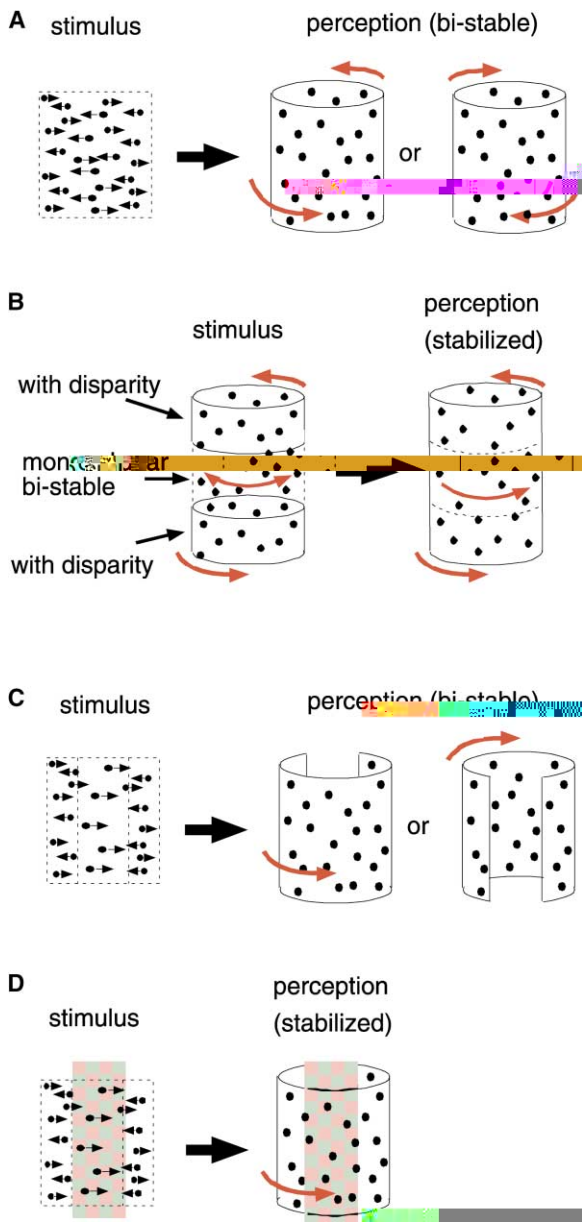


Fig e 1. Ambig u Stim li and Thei Sabil i a n f m C n e -  
al C e  
(A) Bi able a ing c linde . The 2D m in ighal i c n i en  
i h e i h e f h e 3D in e , e a i n .  
(B) When h e b i a b l e c l i n d e i s l a c e d b e e n n a m b i g l  
a i n g c l i n d e ( f m d i a i ) , h e , h i c a l l b i a b l e m i d d l e  
e c i n i d i a m b i g a e d b h e e n d .  
(C) A e c i n f d m i n g i n n e d i e c i n i e m e d , c e a i n g  
a e n i a l b j e c i e c c l d e , b h e , e c e e m a i n b i a b l e .  
(D) A i b l e c h e c k e d c c l d e i s l a c e d b e h i n d h e f n  
f a c e , b l c k i n g d f h e b a c k f a c e . P e c e i n i c m l e l a b i l i  
l e d .

h e b a c k f a c e . W e h e n g h e n h a n c e h e  
c c l d e b m a k i n g i e , l i c i . A c h e c k e d e c a n g l e  
a e l a c e d b e h i n d h e f n f a c e a n d b l c k e d a f  
f h e b a c k f a c e . T h i m a n i l a i n a e e f f e c i e  
i n e l i m i n a t i n g h e a m b i g u i f f a c e a i g n m e n ( F i g -  
e 1 D ) . T h e , e c e i e d a i n b e c a m e c m l e l n -

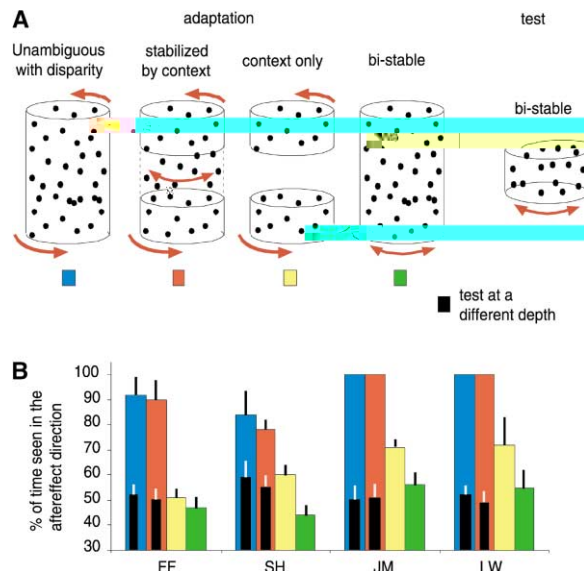


Fig e 2. E f f e c t o f A d a p t a t i o n o n t h e R a i n g C y l i n d e r s , i n c l u d i n g t h e  
C o n e - S t a b i l i z e d A m b i g u o u s S t i m u l i  
(A) F o u r d i f f e r e n t a d a p t a t i o n i m l i e e e d . T h e e i m l  
a a n a m b i g u o u s c y l i n d e r . F o r t h e f i r s t a d a p t a t i o n c o n d i t i o n ,  
h e e i m l a e l a c e d a h e a m e , a e l l a a d i f f e r e n t  
e e d e h f m h e a d a p t a t i o n i m l i .  
(B) T h e a d a p t a t i o n e f f e c t , a m e a s u r e d b y h e , i n f i m e  
b e e e , e c e i e d h e a i n d i e c i n . T h e h e a d a p t e d  
d i e c i n . W h e n h e a d a p t i n g i m l a e i h e d i a m b i g u o u s  
i h f l l d i a i c n e a l d i a i , h e a f e r e f f e c t a i g n i f i c a n t  
l a g e h a n h e c o n t r o l c o n d i t i o n ( < 0.01 ) . T h e a f e r e f f e c t  
a l d i a e a e d h e n h e e i m l a e l a c e d a d i f f e r e n t  
d e p t h h a n h e a d a p t a t i o n i m l i ( b l a c k b a r ) . E b a a e l  
a n d a d d e i a i n . S e e h e e f f e d e a i l .

a m b i g u o u s f o r h e e f f e c t b e e ( e e E , e i -  
m e n a l P e c e d e ) e m l i e 2 m i n e e , e i d  
a n d b e c a m e a l m c m l e l n a m b i g u o u s f o r h e  
b e e S . H . , h c c a i n a l l ( l e h a n 10% f h e  
i m e ) a h e d a e l i n g b e h i n d a e m i a d , a e n  
c c l d e .

Disambiguated Motion Can Generate an Aftereffect

P l i n g e d e , e n a m b i g u o u s a i n g i m l i  
[ 7 , 19 ] , b n a n a m b i g u o u s l a i n g i m l i [ 20 ] ,  
c a n l e a d a i n a f e e f f e c t . C a n e b e e a n  
a f e e f f e c t m a i m l h a l e , e c e a l l a b i l i e d  
b i c n e ? N e h a i n h e c e n d h e a d a -  
i n g , e i e , d i e c i n f a i n h e e f d  
h a a e i n f n , a e n e , e c i f i e d i n h e l c a l a d a p t a t i o n  
i m l b a e , e c e a l l a b i l i e d b c n e .  
I m m e d i a t e a f e 1 m i n f a d a p t a t i o n n e f h e  
f a d a p t a t i o n i m l i , b e e e e e n e d i h a  
b i a b l e e c l i n d e f 15 ( F i g e 2 A ) . A h n i n  
F i g e 2 B , c n i e n i h e a l i e d i e [ 7 , 20 ] , a d a -  
i n g h e c l i n d e h a a d i a m b i g u o u s b f l l d i a i  
i e l e d i n a e n g a f e e f f e c t . H e e , a d a -  
i n g h e c n e - a b i l i e d a m b i g u o u s a i n g c l i n d e  
a l e l e d i n a e n g a f e e f f e c t . A l l f b e -  
e e , e c e i e d h e e i m l a i n g i n h e d i e c i n  
e e , i e h e a d a p t a t i o n d i e c i n f m f h e 15

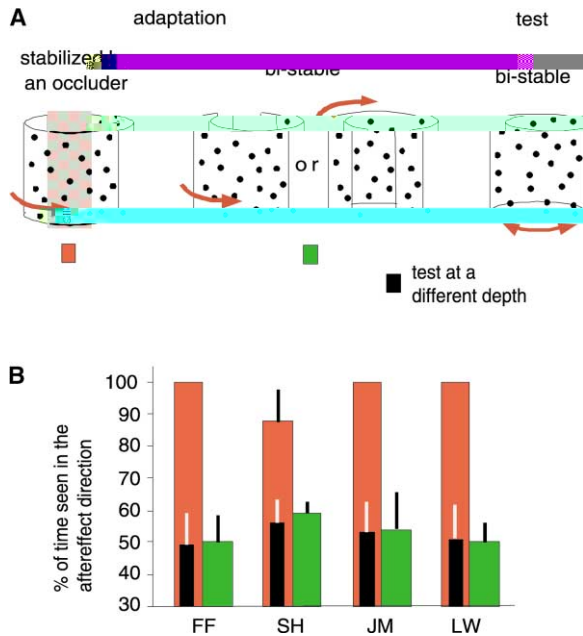


Fig e 3. Effect f Ada ain the R aing C linde Sablied b the Occl in Ce

(A) The ada ain im li had he ame 2D m in ignal. The im li ih he e, lici ccl de a abili ed, he ea he ne ih he im, lici ccl de emained bi able, hich e da a nice c n lc ndiin. F he abili ed ada ain c ndiin, he e im l a, laced a he ame, a ella adiffe en, ee da h f m he ada ain im l.

(B) The afe effec in he, hical- ccl de c ndiin i gnifican l la ge han ha in he c n lc ndiin, in hich he 2D m in a he ame b he 3D in e, e ain a bi able (< 0.01). The afe effec al e ied ha he ada ing and e, a en be a, laced n he ame da, lane (black ba ). E ba den e l anda d de ia in.

e ing, e id. In addi n he abili ed ain im liincl deda ada (f ll di, ai nambig, c ne - abili ed, ambig), c n lc ndiin eeal incl ded. In nec n l(c ne nl), be - e ada ed he end ni al ne, ih he middle ambig ecin. Thi a e he he he afe effec c ld im l be a, eading f ada ain f m adjacen egi n a a e l f, f e am, le, la ge ece, ie field f he ndel ing ne n. An he c n lc ndiin (bi able) a im l he e ended bi able c linde. Thi a e he he me el being e - a, ed a bi able a ing c linde f 1 min ld lead me abili ain d ing he e, ha e. Afe ada ain in b h c n lc ndiin, be e, e - ceied he e ing c linde a a bi able ne, al e nai el a ing in ei he di ecin ih cl e 50% chance (Fig e 2B). When ada ed he end ni al ne, he nai e be e (J.M. and L.W.) h ed a eak afe effec, likel de le able fi ain d ing ada ain. H ee, he mall afe effec i m ch eake han ha gene a ed b he abili ed, ambig ada.

When he ambig c linde a abili ed ih an ccl de, he ada ain effec a al e ng (Fig e 3). The e f he f be e al a, e ceied

he e im l be a ing in he di ecin e, ie he ada ed di ecin. Ob ee S.H. a he nl ne h a ccainal ee al in ain di ecin d - ing ada ain and, c ne en l, h ed a ligh l eake ada ain effec (e im l a ing in he afe effec di ecin 88% in ead f 100% f he ime). F ac n lc ndiin, e kad an age f he be - ain ha hen he ccl de a n e, lici de - ic ed ( bjecie ccl de), e ce in a n able, b al e na ed be en he in e, e a ain f da h (ee Fig e 1C). The 2D m in in he c n l c ndiin a he ame a m in ih he e, lici ccl de. H ee, afe ada ain he c n l im l f 2 min, n ne f he be e h ed an e idence fan afe effec (Fig e 3B). N e ha, in b h he e and he c n lc ndiin, he e a nl ne di ecin f m in ignal in he middle ecin, hich c ld and did lead a im, le 2D m in afe effec. H ee, he im, le 2D m in afe effec c ld n infl ence he a ignmen f d he f n he back face f he ambig e c linde, a dem n a ed b he ab ence fa ain afe effec in he c n lc ndiin (Fig e 3).

#### The Aftereffect Is Retinotopic and Disparity Specific

The ada ain effec f nd he e i e in e, icall e, e - cific. I e ie ha he e, a en be, e en ed a he ame e inal cain a heada ing, a en [21, 22]. Thi e in e, ic, e cifici i e iden afe ada ain a a ing c linde ha ha been di ambig a ed b di, ai abili ed b c ne ccl de. F e am - e, in Fig e 2, he c ne - nl c ndiin did n gene - ae he ada ain effec. In f he e, he afe effec a n be e da l nga he e a n, a ial e da be en he ada ing and e ing im li. M e, i - ingl, hi ada ain effec al e ie ha he e a en be, laced a he ame ee da, lane a he ada ing, a en. The afe effec di a, ea ed if he ada ing and e im li e, e en ed ih diffe en ab l e di, aie (Fig e 4A). Unde ch c ndiin, all be e, e ceied ha he e, a en al e na ed di ecin f ain, i he each di ecin being be ed f neal he ame am n f ime (black ba in Fig e 2 and 3). The e in e, ic and di, ai e, cifici f hi afe effec im lie ha hi ada ain cc elai el eal in he i al em hen nec n ide ha a - in - en i ene n ha e i e la ge ece, ie field [23]. I i ne e ing n e ha he abili ain f ain di ecin, e in em i en e, e en ain [13, 14], eem be me ha e in e, ic, e cific b n di, ai e, cific [24].

The afe effec c ld igina e in mechani m enc d - ing da h ge he ih an l ainal m in. Al e nai el, he afe effec c ld be a ain afe effec [19]. In he la e ca e, beca e he afe effec a be ed nl hen he e im li and ada ing im li ee e, e en ed a he ame di, ai and l cain, da a gge ha, a he ame e inal cain, he ea e a - ae ain - en i ene n f diffe en di, aie. Thi e i emen make he ain ada ain m del e, a im ni, al h gh he e icall e, ible. H -

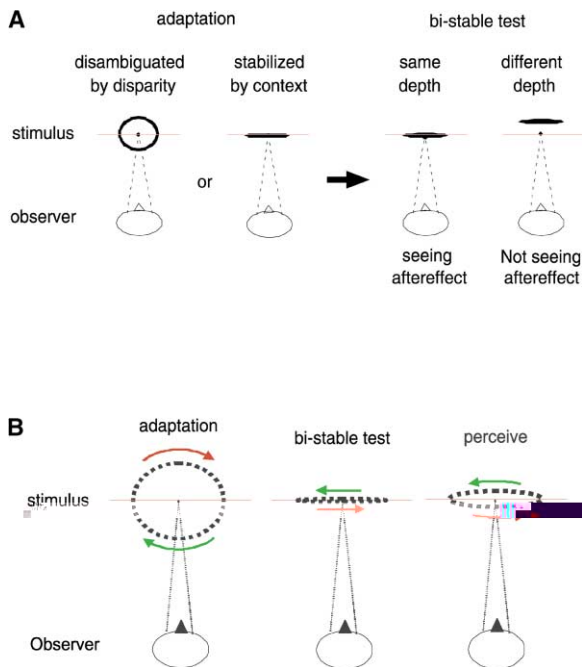


Fig e 4. Ada ain l De h (Di, ai) S ecific

(A) The af e effec a nl be ed hen he e. a en a . laced a he ame de, b, lane a he ada ing, a en. Thi a ef b h he nambig ada ing im l ih di, ai and he c ne - abili ed ada ing im l .

(B) Ill ain fm indi ecin c ningen di, ai af e effec . D ing ada ain ac linde ha i a ing cl ck ie, he d m ing he lef and he igh ha e diffe en di, ai ie (nea and fa, c ed and nc ed). When e incl dem ing d ih e elai e di, ai (bi able), he lef ad-m ing d ae e. hed a a m ing d he be e (geen a ), he ea he igh ad-m ing d ae, hed cl e he be e (ed a ). A ae l, he e. a en i eena a ing c ne cl ck i e. Ne ha hi af e effec de end n he e i ence f diffe en di, ai ie a cia ed ih he m indi ecin d ing ada - ain .

e e, addi nal c n ide ain a g e again hi m del. Fi , an e. nen mechani m ned ain n ld e. edic ha af e. l nged ada ain an nambig - ain, ne ld, e cei e a a ic c linde a e in he e. iedi ecin. H e e, hi i n he ca e [7]. We failed be e a ain af e effec ih a a ic e. a en. Sec nd, ne n e. nible f c n, le m i n, e e in h ala ge deg ee f, i i n and cale in a iance [23, 25], b , he e, he af e effec be ed a i e. ecific in l ca in and i e. Thi d, he af e effec i n ied he c e f he ada ing [21, 22] e ing im l . We be ed ha, af e ada ain he abili ed a ing c linde, fla hee f e. iel m ing d ih e elai e di, ai h ed ada h de c n ien ih he, e- dicin f he di, ai ada ain c n ningen n m i n di ecin .

We fa he in e. e ain ha he af e effec i a m i n di ecin - c ningen di, ai af e effec , imila ha e. ed b Na and Blake [7] ( ee Fig e 4B). H e e, he ke diffe ence be een e l and he e l f Na and Blake i ha Na and

Blake f nd n n e elai e di, ai be een he e fd m ing in e. iedi ecin , he ea in e. e imen he e fd had e elai e di, ai . In he d , e belie e ha he kine ic de had e di, ai - en i iene n a if he had n n e elai e di, ai ie . Thi in e. e ain im lie ha, i hin ce ain limi , kine ic de h indee i e i a len he di, ai de h in he en e ha he di, ai - ned ne n ae elec iel e. nie de h igh nal defined b m i n. Na and Blake (1993) h ed ha di, ai and kine ic de h c ld be, e ce all me ame ic [22]. He e, e. e imen gge ha he mechani m can c -ada , hich i a nge indici n ha he ha e ha ed ne al mechani m .

In 2D m i n, a en i nal acking can ind ce a m i n af e effec hen e ed ih ad namic flicke im - l [26]. A en i n a al h n m d la e he ada - ain 3D ain [27]. Can a en i nal acking ac c n f be ain? We e ed hi. ibili b ed cing he n mbe fd in he di, ai - defined, nambig a ing c linde hile, e e ing he, e - ce i n fa a ing c linde. The l gici ha he a en i em ack he di ecin f ain, he he e a e 600 30 d , b a em ha de end n he ene g f he m i n and di, ai ighal ld be m ch le im la ed b he 30 d han he 600 d . If he af e effec e ed e a en i nal acking, hen e ld e. ec ha acking 30 d h ld al gene a e an af e effec . H e e, e failed be e an af e effec hen e ed ced he n mbe fd , gge ing ha he af e effec a n d e a en i nal acking.

### Conclusions

C ne al and, ic ial inf ma i n can di ambig a e and abili e an ambig kine ic im l . The abili ed ambig m i n can gene a e a c ni en af e - effec . The af e effec be ed i likel be a m i n di ecin - c ningen di, ai af e effec , igha ed f m he ne nale i alence be een di, ai and m i n e. a alla .

### Experimental Procedures

#### Observers

T e. e ienced be e (F.F. and S.H.) and na e be e (W.L. and J.M.), ih n mal c eced - n mal i d, a i c i . a ed in he e. e imen . N f mal ee i i ne e egi en he be e , b all be e c ld, e cei e and m d e - e gam .

#### Apparatus and Stimuli

The im li e e. e en ed ee e. icall ih li id - c al (LCD) h e ed gla e (See Ge a hic C e. ain, San Rafael, CA). The m ing d ee gene a ed n a PC and, e en ed n a SONY T ini n M li can G420 19 inch m ni , ih a e, a ial e l i n f 1280 x 1024, i el anda ef e h ae f 100 H . D ing de e. e imen , be e e he LCD gla e ih he ie ing di ance e a 57 cm. The ba ic im l ed in he e. e imen a a a ing c linde defined ih 600 mall, and ml e. ced d (0.08 x 0.08). The e. eed f each d fl l ed a ine ae f n c i n. The 2D. jec i n f he c linde b ended 5 deg ee e icall and 4 deg ee h i n all . The d ee hie (82.1 cm/m<sup>2</sup>) again a black backg nd. F c ndi i n in hich he c linde m i n a di ambig a ed b he di, ai , di, ai a ied m hl ( i hin he limi f, i el i e) f m e di, ai a he

edge +0.1 ( -0.1) deg ee fac di, ai a he cen e. The c linde a ed a 0.231 e lin / .

In he fi adā ai n e, e imen (Fig e 2), f kind fada ing im li ee ed. The ee (1) a aing c linde ih c n, le e, nambig di, ai inf main; (2) a aing c linde ih n-ambig di, ai inf main ai end (i.e., he middle ec in f ne ee' im l a em ed f m c ndii n 1 gene a e c ndii n 2. The end ee each 1.5° all, and he middle ec in a 2° all); (3) he end fa aing c linde ih nambig di, ai inf main (i.e., he middle ec in f b he e' im li ee em ed f m c ndii n 1 gene a e c ndii n 3; (4) a bi able aing c linde. The ee' im li ee identical in hi c ndii n. The e im l a a bi able, aing c linde e ending nl 2° e icall; h, he e im l a n e, e en ed in he l c ai n f he middle ec in f he adā ing im li. Unde c ndii n 1 and 2, he bi able e im l a al e, laced ei he a he ame diffe en dā, h, lane (0.2 deg di, ai f all d ) a he adā ing im li.

In he ec nd adā ai n e, e imen (Fig e 3), he e ee kind fada ing im li. (1) A aing c linde (e, a ame e ee he ame a ha in he fi e, e imen) ih a checke ed ed/g een ec angle, laced behind he f n face and bl cking a e ical ec in f he back face. The ec angle b ended 6.2° e icall and 2.8 deg ee h i n all. P ible a f e image ee a ided b he checke c l iching ee 6. (2) A e ical ec in f he d m ing in ne di ec in a em ed (i.e., he ec angle in c ndii n 1 ee changed he backg nd c l ). The e im -l a a bi able c linde e ending 5° e icall. Unde c ndii n 1, he e im l a e, e en ed in ei he he ame dā, h, lane a he adā ing im l a a diffe en dā, h, lane (0.2° di, ai f all d ).

D ing he adā ai n and e e, e id, a fi ai n, in e, laced in b h he cen e f he adā ing im l and he cen e f he e ing im l, b ha he cen e f he m ni .

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